

Review of pgs. 30-40 in J. Campbell's The Hero with a Thousand Faces

...the adventure of the hero normally follows the pattern of the nuclear unit above described; a separation from the world, a penetration to some source of power, and a life-enhancing return. – p 35

Name the basic three stages of the monomyth:

The central story of the excerpt - Buddha completes the hero's journey:

S: (describe his separation):

I: (describe his spiritual struggles and how he achieves Enlightenment)

R: (why does he return and with what boon for humanity?)

What event does Campbell consider analogous to the Buddha's Enlightenment?

What is the Decalogue?

What is the Occident? _____ (as opposed to the _____)

Interpret the following:

Everywhere, no matter what the sphere of interest (whether religious, political, or personal), the really creative acts are represented as those deriving from some sort of **dying to the world**; and what happens in the interval of the hero's nonentity, so that he comes back **as one reborn**, made great and filled with creative power, mankind is also unanimous in declaring.

We shall have only to follow, therefore, a multitude of heroic figures through the classic stages of the universal adventure in order to see again what has always been revealed. This will help us to understand not only the meaning of those images for contemporary life, but also the singleness of the human spirit in its aspirations, powers, vicissitudes, and wisdom. – p 35-36 (emphasis added)

He draws a distinction between a “hero of the fairy tale” and a “hero of myth” : “Typically, the hero of the fairy tale achieves a domestic, microcosmic triumph, and the hero of myth a world-historical macrocosmic triumph.” – p 37-38. **What is Campbell saying is the difference between Jesus and Moses?**

The godly powers sought and dangerously won are revealed to have been within the heart of the hero all the time.

He is “the king’s son” who has come to know who he is and therewith has entered into the exercise of his proper power-“God’s son,” who has learned to know how much that title means... the two-the hero and this ultimate god, the seeker and the found-are thus understood as the outside and inside of a single, self-mirrored mystery, which is identical with the mystery of the manifest world. **The great deed of the supreme hero is to come to the knowledge of this unity in multiplicity and then to make it known.**

<http://www.youtube.com/watch?v=8ZJzrEJgKxU>

<http://www.historyofmeditation.net/stages-of-meditation.html>

<http://www.mindbodygreen.com/0-91/The-7-Chakras-for-Beginners.html>

<http://www.energyenhancement.org/chakras/chakra%20psychology/7%20stages%20and%207%20chakras.htm>